Flute Register and Dynamic

Stephanie Rea

Soft playing in the high register is the hardest and not typically mastered by high school students unless they are taking private lessons.

Loud playing in the lowest register is also quite challenging and not typically mastered by high school students unless they are taking private lessons.

 AMOUNT OF AIR

 Soft Loud

|  |  |
| --- | --- |
| Little airSlow air | Lots of airSlow air  |
| Little airFast air | Lots of airFast air  |

S

P

E Low Register

E

D

O

F

 High Register

A

I

R